



## EQ Restoration Settings for Early LPs

### Turnover (Bass)

Position	Time Constant (Frequency)	LP Label
E	300Hz	Decca (1951)
G	400Hz	<b>AES</b> , Capitol, Decca (Pre-1951)
H	450Hz	Decca (1954-55)
J	500Hz	Angel, Audio Fidelity, Bach Guild, <b>Columbia</b> , Decca (1953), frr (1953), Epic (pre-1954), London, MGM, <b>NAB</b> , RCA (Orthophonic), RCA (New Orthophonic), <b>RIAA</b> , Victor (1938-52)

### Roll-Off [Cut] (Treble)

Position	Time Constant (Frequency)	Attenuation @ 10kHz	LP Label
4	4371Hz	-8dB	Audiophile, London (up to LL-846)
7	3180Hz	-10.5dB	Decca frr (1953), EMI
9	2595Hz	-12dB	<b>AES</b> , Angel, Capitol, Decca (Pre-1951),
10	2400Hz	-12.7dB	RCA (Orthophonic)
11	2122Hz	-13.7dB	Decca (1951), RCA (New Orthophonic), <b>RIAA</b>
12	1592Hz	-16dB	Audio Fidelity, Bach Guild, <b>Columbia</b> , Decca (1954-55), Epic (thru 1954), Folkways, HMV, Lyrichord, MGM, <b>NAB</b> , RCA (thru 8/52), Urania, Vanguard, Westminster